

Sonja Dahl

Curriculum Vitae

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Education:

- 2012 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Bachelor of Fine Arts, Fiber emphasis, University of Oregon, Eugene
- 2001 Bachelor of Arts, Studio Arts, California Lutheran University, *Summa Cum Laude*
- 2000 Certificate, Studio Arts Centers International, Florence, Italy

Solo Exhibitions:

- 2021 Messages from the Sun, Joan Truckenbrod Gallery, Corvallis, OR.
- 2018 Recounting Fragments, Joan Truckenbrod Gallery, Corvallis, OR.
- 2015 Between Blues, Plug Projects, Kansas City, MO.
- 2011 The Hapticon of the Craft Mystery Cult, Roots & Culture Contemporary Art Center, Chicago, IL.

Exhibitions and Projects:

- 2022 Quilt Bloc, Ditch Projects, Springfield, OR.
- 2020 Crafting Democracy: Fiber Arts and Activism, Hobart & William-Smith Colleges, Geneva, NY.
Crafting Democracy: Fiber Arts and Activism, Woodlawn and Pope-Leighey House, Alexandria, VA.
Crafting Democracy: Fiber Arts and Activism, RIT Bevier Gallery, Rochester, NY.
- 2019 Crafting Democracy: Fiber Arts and Activism, The Sculpture Center, Cleveland, OH.
Crafting Democracy: Fiber Arts and Activism, Harold Hacker Hall of the Central Library, Rochester, NY.
- 2018 underSTOOD, Rockelmann & Partner, Berlin, Germany.
The Art of Labor, San Jose Museum of Quilts and Textiles, San Jose, CA. *Awarded First Place.*
The Social Fabric: Deep Local to Pan Global, Sheraton Vancouver Wall Center, Vancouver, B.C., Canada.
Ceiling Unltd. Thomas Hunter Project Space, Hunter College, New York, NY.
Discursive, Jordan Schnitzer Museum of Art, Eugene, OR.
- 2017 Women, Art and Fibers: Contemporary Responses to Abolition and the Journey North, University of Massachusetts, Dartmouth.
Made in Oregon, Whitebox Gallery, Portland, OR.
- 2016 Between: Layering Context & Perception in Patchwork, Jelinek Creative Space, Savannah, GA.
Not a Single Cell Stand Still, 7x7 L.A., www.7x7.la
- 2014 Pasar Burung, for City-One-Minutes (Short City-Specific Film Documentaries Project), Amsterdam.
SHIFT, Bezirksmuseum Neubau, Vienna, Austria.
Poetic Everyman Project Part 1: Micro-cosmos/Macro-cosmos, The Darwin Visual Arts Association, Darwin NT, Australia.
- 2013 Object Focus: The Bowl, Engage + Use, Museum of Contemporary Craft, Portland, OR.
- 2012 OPEN: Cranbrook Academy of Art 2012 Degree Show, Cranbrook Art Museum, Bloomfield Hills, MI.

- FiberHouse, Silverman Gallery, Bloomfield Hills, MI.
 Chromophobia, The Forum Gallery, Bloomfield Hills, MI.
 2011 After the Pedestal, The Sculpture Center, Cleveland, OH, *Honorary Mention*.
 An Irresistible Impulse, Butter Projects, Royal Oak, MI.
 One X One: Works in Edition, Dalgleish Cadillac, Detroit, MI.
 Knitted Brows, Lower Kingswood Gallery, Bloomfield Hills, MI.
 WOMEN!, The Crowfoot Ballroom, Pontiac, MI.
 2010 EphemereReal, LaVerne Krauss Gallery, Eugene, OR.
 2009 100 Artists Show: Without Boundaries, Mary Lou Zeek Gallery, Salem, OR. *Best in Show*.
 2008 Mayor's Art Show, Jacobs Gallery, Eugene, OR.
 2007 Friends of B.P., Cannon Beach Art Association Gallery, Cannon Beach, OR.
 2004 Winter, Golden West Gallery, Stehekin, WA.
 2003 Spanning Generations, Creekside Gallery, Holden Village, WA.
 2000 New Metal and Fiber, Fuji Studios, Florence, Italy.

Peer Reviewed Publications:

- 2016 "Notes on Craft and Collaboration: The Digital Realm as a Site for Collaboration." *Textile: The Journal for Cloth and Culture*. Berg. Co-authored with Stacy Jo Scott and Jovencio de la Paz.
 "Nongkrong and Non-Productive Time in Yogyakarta's Contemporary Arts." *PARSE Journal*. The Platform for Artistic Research Sweden, at the University of Gothenburg.

Publications - Print and Digital:

- 2021 "Why, Blue?," *Tatter Journal*, Issue 3: Blue.
 2019 Decker, Juilee and Hinda Mandell. *Crafting Democracy: Fiber Arts and Activism*. RIT Press.
 2018 "Nongkrong and Nonproductive Time." *Coming Soon*. Fondazione Sandretto Re Rebaudengo. Nero Publications. Torino, Italy.
 "Whitework." *Discursive*. Publication of Jordan Schnitzer Museum of Art.
 2017 "Sewing and Seam-Ripping: Reflections on the Fabric of Society." *Surface Design Journal*. Spring Issue. Featured Artist, Radar Poetry, Issue 16.
 "Against White Supremacy." *7x7la Conversations*.
 "Greeting the Ancestors of Blue: Some Reflections on Working with Ossabaw Island Indigo." *Textile Society of America Newsletter*.
 2016 "Offerings to the Fire: Recent Sculptures by Martha Banyas." *The Woven Tale Press*. Vol IV, #6
 "On Heat, Sitting and Sustenance." *Dilettante*, Vol. 2. Publication of Summer Forum.
 "Sharing Creative Process: Brahma Tirta Sari's Batik Mentorship." *Surface Design Journal*. Spring Issue.
 "Dressing Up and Dressing Down: The Identity-Play of Red District Project #2." *Sebut Saja Mamar*. Jogja Contemporary Gallery.
 2015 "Offerings to the Fire: Recent Sculptures by Martha Banyas." *Valley and Shadow: Another Life*. Artist-published monograph by Martha Banyas.
 2013 "Artist as Contemporary Myth Maker." *Carets and Sticks Contemporary Arts Online*.
 "Hybrid: Tradition and the Contemporary in Indonesian Art." *Carets and Sticks Contemporary Arts Online*.
 2011 "On the Mystery of Here." *Ox-Bow School of the Arts Online Journal*. Co-authored with Stacy Jo Scott and Jovencio de la Paz.
 2000 Collins, Dr. Barbara J. *Key to Coastal and Chaparral Flowering Plants of Southern California*. Kendall/Hunt. Assistant Illustrator.

Research Grants:

- 2017 Faculty Dual-Career Fellowship, University of Oregon, Eugene.
- 2013 Asian Cultural Council Fellowship for arts research in Indonesia (7 months)
- 2012 Fulbright Research Grant for arts research in Indonesia (10 months)

Residencies:

- 2018 Caldera Community Residency, Sisters, OR.
- 2016 Summer Craft Forum, University of Oregon, Eugene.
Far Lookout Writer's Retreat, Portland, OR.
Babaran Segaragunung Culture House, Yogyakarta, Indonesia.
- 2015 Far Lookout Writer's Retreat, Portland, OR.
Caldera Residency, Sisters, OR.
- 2014 Far Lookout Writer's Retreat, Portland, OR.
Summer Forum 2014: "Networks of Belonging," Joshua Tree, CA.
ACRE, Steuben, WI.
- 2011 Ox-Bow School of the Arts MFA Residency, Saugatuck, MI.

Lectures, Interviews and Visiting Artist Invitations:

- 2021 "Worlding in Art." Conversation with Jovencio de la Paz for TextileX: Portland Textile Month, Pacific Northwest College of Art.
"Community Spotlight: Sonja Dahl." Interview with Tuesday Lewman for Portland TextileX.
"Nongkrong to Research: A conversation about Indonesian Arts Scene and Creating Works with Indigo." Interview with Tony Sugiarta of aNERDgallery, Singapore.
"The Cultural Heritage of the Nusantara Creative Process." Panel discussion of Babaran Segara Gunung Culture House and @America Jakarta.
- 2019 "Entanglements and Storylines from the Social Fabric." Panel presentation at Textile Connections Symposium, Pacific Northwest College of Art.
"On Mentorship." Panel presentation at On Mentorship: Cranbrook Academy of Art Craft Symposium.
- 2018 "Whitework: The Cloth and Call to Action." - invitation to present paper at Social Fabric: Deep Local to Pan Global, Textile Society of America 16th Biennial Symposium, Vancouver, B.C.
"Discursive." Panel discussion for the book launch and exhibition closing for *Discursive*. Jordan Schnitzer Museum of Art, Eugene, OR.
Visiting artist lecture. Fibers Curricular Area, University of Oregon, Eugene, OR.
- 2017 "Telling Indigo: Stories of Art, Scholarship, and Transformational Practice on the 'Blue Path.'" Invitation of the Eugene Weavers Guild, Eugene Textile Center, Eugene, OR.
Visiting artist lecture. Fibers Curricular Area, University of Oregon, Eugene, OR.
Visiting critic. Department of Art Practice, University of California Berkeley.
- 2016 "America's Indigo Obsession: From Colonial Plantations to Contemporary DIY Ethos." - invitation to present paper at Crosscurrents: Land, Labor, and the Port. Textile Society of America 15th Biennial Symposium, Savannah, GA.
Public dialogue with Ellen Dissanayake on Art and Healing, in conjunction with *Potency of Process: Moving Through Breast Cancer* at Pacific Northwest College of Art, Portland, OR.
"Nongkrong and Non-Work: An Open Hangout and Dialogue." - invited discussion leader for Open Engagement Conference on Socially Engaged Art Practice 2016, Oakland Museum of California.

- 2015 “Nongkrong and Collectivity in Yogyakarta’s Contemporary Arts: In Support of Non-Productive Time.” – invitation to present paper at the first PARSE Biennial Arts Research Conference on the topic of Time, University of Gothenburg, Sweden.
- “The Contributions of Ethnic Cultures to the Prosperity of the World’s Communities.” – panel discussion at Universitas Udayana, Denpasar, Bali, Indonesia.
- “Telling Indigo: Stories of Transformation and Travels in Pursuit of the ‘Blue Arts.’” – invited talk at Apa Ini?, Portland, OR.
- 2014 “Cloth Moves: The Conceptual and Physical Travels of Indonesian Textiles in the World” - visiting artist and lecture invitation, Oregon College of Art and Craft, Portland, OR.
- “On Practice, Transformation, and Collaboration” – invited talk in the Fiber and Material Studies Department, and the Contemporary Practices Department, School of the Art Institute of Chicago.
- “Nongkrong as Creative Process: On Hanging Out, Collaboration, and Collectivity in Yogyakarta’s Contemporary Arts” – invitation to present paper at the 12th Northeast Conference on Indonesia. Cornell University, Ithaca, NY.
- “The Culture of Collaboration, Collectivity and Nongkrong In Indonesia’s Contemporary Arts” - invited talk and workshop at the Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI.
- “Cloth Moves: Indigo Dye, Weaving, and Batik Practices in Four Indonesian Islands.” - visiting artist lecture in the Fiber Department, Indiana University, Bloomington, IN.
- “Life/Work: A Conversation on Integrating Practices” - invited discussion leader, Open Engagement Conference on Socially Engaged Art Practice. The Queens Museum, New York.
- “Sonja Dahl: Research Overview.” Kedai Kebun Forum, Yogyakarta, Indonesia.
- 2013 Visiting critic, Department of Architecture, Universitas Indonesia, Jakarta.
- “Specific Indonesian Cloths and their Cultural Significance” – invited video lecture for the Fiber and Material Studies Department, School of the Art Institute of Chicago
- “Hybrid: The Relationship Between Tradition and the Contemporary in Indonesian Art” – research presentation at the 5th Annual Mid-Year Enrichment Workshop for American Fulbright Students and Scholars in Southeast Asia, Bangkok, Thailand.
- 2012 “Sonja Dahl: Recent Work” – invited talk at the Fiber Department, College for Creative Studies, Detroit, MI.
- 2011 “Gestural Traces” – invited presentation at SculptureX Symposium: “The State of the MFA,” Cleveland Institute of Art, Cleveland, OH.
- Artist talk for the exhibition *Gallivant*. The Forum Gallery, Bloomfield Hills, MI.
- Moderator: Artist Talk for *Albatross* by Karin Stothart, WORK Gallery, Brooklyn, NY.
- “On the Mystery of Here” – collaborative artist talk with Stacy Jo Scott and Jovencio de la Paz, Ox-Bow School of the Arts, Saugatuck, MI.
- Visiting artist and critic, Advanced Fiber program, School of the Art Institute of Chicago.

Professional Experience:

- 2019-present Career Instructor, *Understanding Contemporary Art* and *The Artist Experience*, School of Art and Design, University of Oregon, Eugene
- 2019 Instructor, *Following a Blue Thread*, Ox-Bow School of the Arts, Saugatuck, MI.
- 2018-2020 Instructor: *Weaving on the TC2 Digital Jacquard Loom*, private instruction, Joan Truckenbrod Studio, Corvallis, OR.
- 2017-present Research Associate, School of Art and Design, University of Oregon, Eugene.
- 2017-present Studio Manager, Fibers Curricular Area, School of Art and Design, University of Oregon, Eugene.

- 2016-2017 Design Specialist, Mark Ryan Fine Art Services, Oakland, CA.
- 2016 Lead Instructor and Exhibition Organizer: *Fiber Face 4: Resonance*, International Online Exhibition for Babaran Segaragung Culture House, Yogyakarta, Indonesia. www.fiberfaceindonesia.org
- 2015 Exhibition Coordinator, *125,660 Specimens of Natural History*, Komunitas Salihara Gallery, Jakarta, Indonesia.
- 2014-2017 Independent artist, scholar, and published author.
- 2014 Guest Instructor: *Experimental Batik*, Fiber Department, Indiana University, Bloomington, IN.
Guest Instructor: *Experimental Batik*, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2012-14 Fulbright Commission and Asian Cultural Council-supported arts research in Indonesia.
- 2012 Lead Art Instructor, Bridge Regional Team, Camp Galileo, San Francisco Bay Area.
- 2011-12 Fiber Department Manager, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2011 Guest Instructor: *Introduction to Shibori and Indigo Dye*, Kingswood High School, Bloomfield Hills, MI.
- 2010-11 Museum Collections Assistant, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2007-10 Gallery Assistant and Fine Art Framer, La Follette Gallery, Eugene, OR.
- 2004-2005 Art Instructor, Holden Village High School, Holden Village, WA.
- 2000-01 Art Editor, Morning Glory Art and Literary Journal.
- 2000-01 Art Department Assistant, California Lutheran University, Thousand Oaks, CA.

Awards and Honors:

- 2018 First Place Award for *The Art of Labor*, The San Jose Museum of Quilts and Textiles, San Jose, CA.
- 2012 Director's Award, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2011 David E. Davis Honorary Mention for *After the Pedestal*, The Sculpture Center, Cleveland, OH.
Robert C. Larson Art, Design and Architecture Venture Fund.
Jody Klein Grant, Haystack Mountain School of Crafts, Deer Isle, ME.
- 2010 David McCosh Memorial Scholarship, University of Oregon.
- 2009 Best in Show, *100 Artists Show*, Mary Lou Zeek Gallery, Salem, OR.
- 2001 Art Department Honors, California Lutheran University.
Pederson Merit Scholarship for Art, California Lutheran University.
Excellence in Visual/Performing Arts Scholarship, California Lutheran University.
- 2000 Excellence in Visual/Performing Arts Scholarship, California Lutheran University.

Publicity:

- 2022 Barkai, Ester. "Art Review: 'Quilt Bloc' at Ditch Projects." *Oregon Artswatch*, March 7, 2022.
- 2019 Daghlian, Martha. "Warp, Weft, In Between and Beyond." *Oregon Artswatch*, October 30, 2019.
"Looking for Inspiring Conversations about Fashion, Textile Art, Social Practice and Sustainable Design?" Inside Fashion Design review of Textile Connections Symposium.
- Medina, Jeanne. "Textile Society of America's 16th Biennial Symposium." *Surface Design Journal*. Vol 42 Number 4, Winter 2018.
- Riley, Caroline. "The Art of Labor: Juried Members Exhibition 2018." *Surface Design Journal*. Vol 42 Number 4, Winter 2018.
- 2018 Chen-Su Huang, Jennifer. "'Embroidery in Action' and Closing Plenary": Reivew of 'Textile Society of America Symposium.'" Textile Society of America Newsletter. Fall 2018 issue.
- 2017 Sinner, Lauren. "In Review: Textile Society of America's 15th Biennial Symposium." *Surface Design Journal*. Spring 2017.

- 2016 Boatwright, Adriana Iris. "Textile Society of America Symposium Exhibits Explore Savannah's Complex History with Textile Industry." DoSavannah. October 18, 2016.
Sutton, Kate. "Baywatch." Artforum Diary. May 24.
- 2015 Reeves, Kerri-Lynn and Jenny Western. 2014. "The Heart of the Matter." *Cahiers Metiers d'Art: Craft Journal*. Vol 7, Number 2, Winter 2015.
- 2014 Hanus, Julie K. "Brave New World." *American Craft Magazine*. Oct/Nov. p. 79.
- 2013 Sutton, Kate. "Jogja on My Mind." Artforum Diary. November 28.
- 2012 Graham, Kevin. "Cranbrook Fulbright Scholars granted Opportunity to Study Internationally." *The Oakland Press*. November 18.
- 2011 Margolis-Pineo, Sarah. "Protectors of the Handmade: Craft Mystery Cult Convenes in Chicago." Bad at Sports Contemporary Art Talk. December 15.
"News Now from the Sculpture Center." Publicity for *After the Pedestal* at The Sculpture Center. October 2011.

Languages:

English (native), Bahasa Indonesia (functionally fluent), Spanish (basic), Italian (basic)